Politecnico di Milano, Facoltà di Architettura e Società Corso di Laurea magistrale in Pianificazione Urbana e Politiche Territoriali Master of Science in Urban Planning and Policy Design Academic Year 2010/2011

Urban Planning and Design Studio

Professors:

Patrizia Gabellini, G. Bertrando Bonfantini, Antonio Longo *with:*

Laura Domenichini, Giulia Fini, Marco Mareggi, Federico Zanfi

9. CONSTRUCTION SITES AND PROJECTS

19th October 2010 G. Fini, F. Zanfi

Agenda

- > Few introductory notes on the concept of re-composition within the contemporary city. Quotes selection: cool metropolis, relational space, dissolution, re-assembling.
- > Bologna Structure Plan: an urban plan dealing with different on-going transformation projects, patterns and materials of the contemporary city, within a shared vision of urban re-composition.
- > Tirana Metropolis: an academic research dealing with a chaotic urban condition made of few modernist projects submerged by hundred thousands of anonymous selfpromoted construction sites.

Quotes from previous lecture

« We always live between a **present** that has already passed and a **future** that is not yet complete. We live the transformation »

« To consider the on-going construction sites and projects as a malleable material for our re-composition projects allow us to evaluate in advance the outcomes of the transformations that are taking place and being planned, and their **interactions** with the living environments »

« They make it possible an interpretative reading of future patterns, and some hypotheses about future **habitability** »

Four theoretical metropolis

Andrea Branzi addresses to the present urban condition as the *cool metropolis*.

In his vision the *cool metropolis* (or generic metropolis) comes after the *mechanical metropolis* – the integration between city and the industrial revolution of the Twenties and the Thirties – , the *homogeneous metropolis* – corresponding to the endless modular vision of the Modern Movement until the Fifties – and the *hybrid metropolis* – corresponding to the complex, contradictory territories of post-industrial era, full of internal conflicts.

The cool metropolis

The *cool metropolis* is the outcome of a mature postindustrial society, in which the devastating tensions of the "warm" years of change have become endemic, like permanent categories, and as such do no longer produce experimentations, but **fine tuning, internal deformations**.

Within this scenario the role of design is no more to find improbable definitive solutions, but rather produce **local equilibriums**, a new ecology of the artificial world redefining in positive the complex relation between man and the variegated system of solid objects surrounding him.

Relational space, dissolution and re-assembling

Within this intervention field, the stylistic architectural research loses meaning, while emerges a project practice focused on the **relational space** between objects.

What we name "city" today are thickenings, sutures, concretions from previous structures, **dissolved** in a continuous variation of meaning and values in which we're asked to intervene to produce new qualities.

It is no longer a question of linguistical research, but taking the solid side of reality to pieces, and then **re-assembling** it, into new relation systems and new hypothesis of habitability.

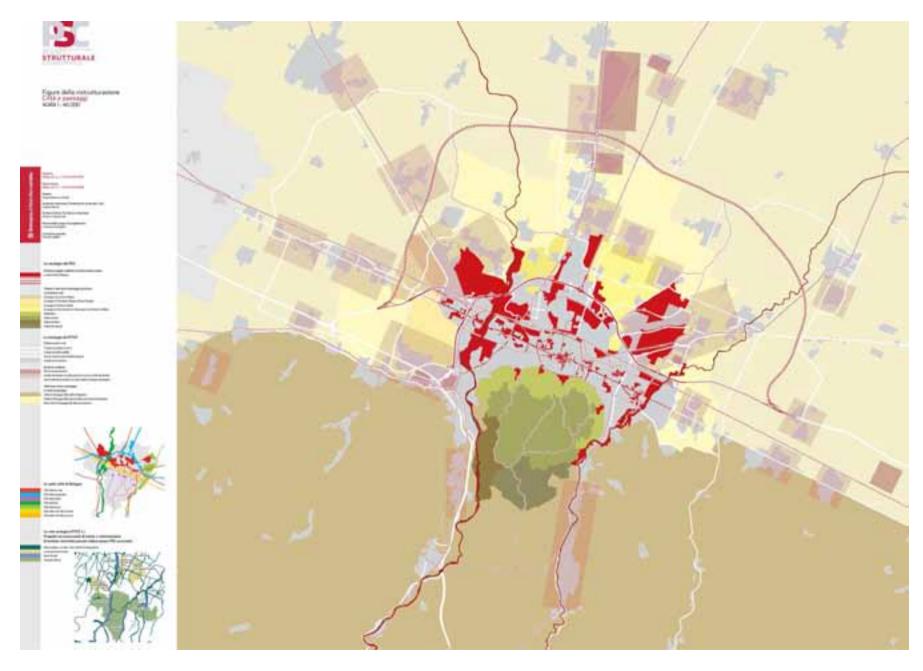
BOLOGNA PSC (Piano Strutturale Comunale) MUNICIPAL STRUCTURAL PLAN

Projects excerpt from:

Piano Strutturale Comunale

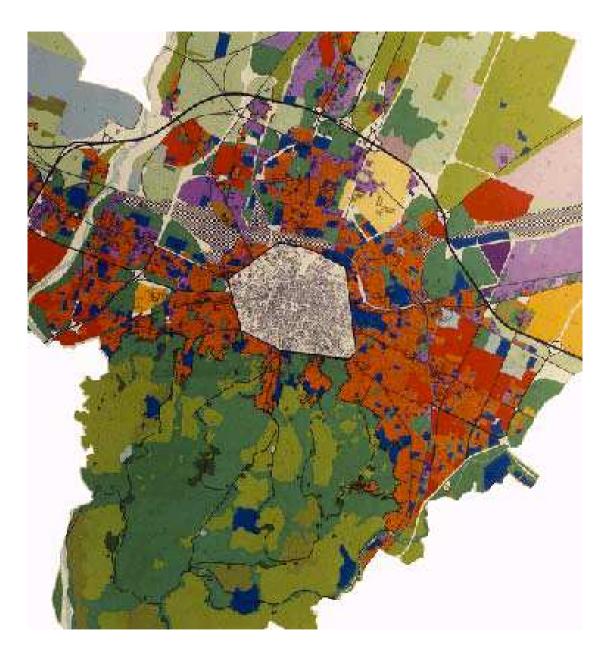
Comune di Bologna P. Gabellini (scientific and general supervision) with the collaboration of G.Ginocchini and B. Bonfantini

2004 - 2009



Bologna: Municipal Structural Plan

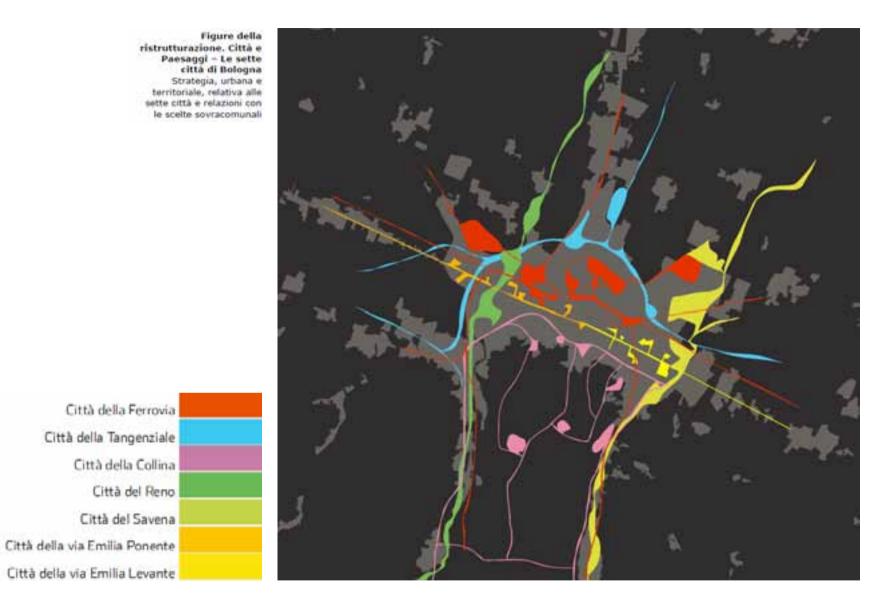
- The new Structural Plan was designed twenty years after the last previous general urban plan (PRG General Development Plan) a period of time that has been marked by a new urban planning law (Law 20/2000) that has changed the institutional framework and also by important changes in the city.
- In the past, Bologna, was well know for its tradition of planning: good peripheral areas and new developments projects, good habitability conditions and services for large parts of its inhabitants. It was a city with a clear image of itself and strong sense of identification in its population.
- But after twenty years, also for this city the question is: "how to deal with the various and different projects of transformation; and with the complexity of patterns, materials and practices of the contemporary city".



Bologna PRG - General Development Plan (1978)

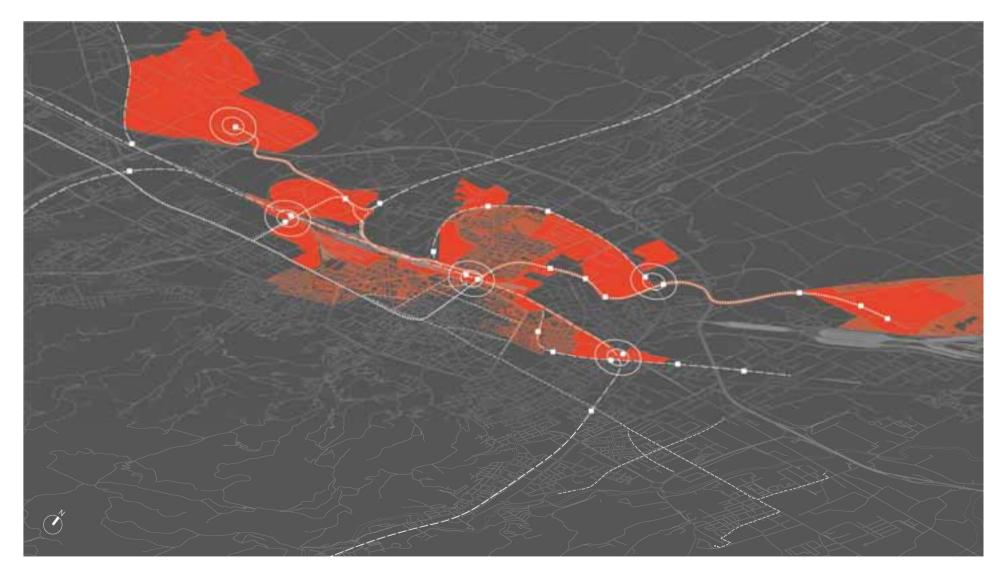


Bologna PRG - General Development Plan (1985)



Bologna as a "Metropolitan city" and as "City of Cities" are the two images that briefly set out the new approach of the Structural Plan

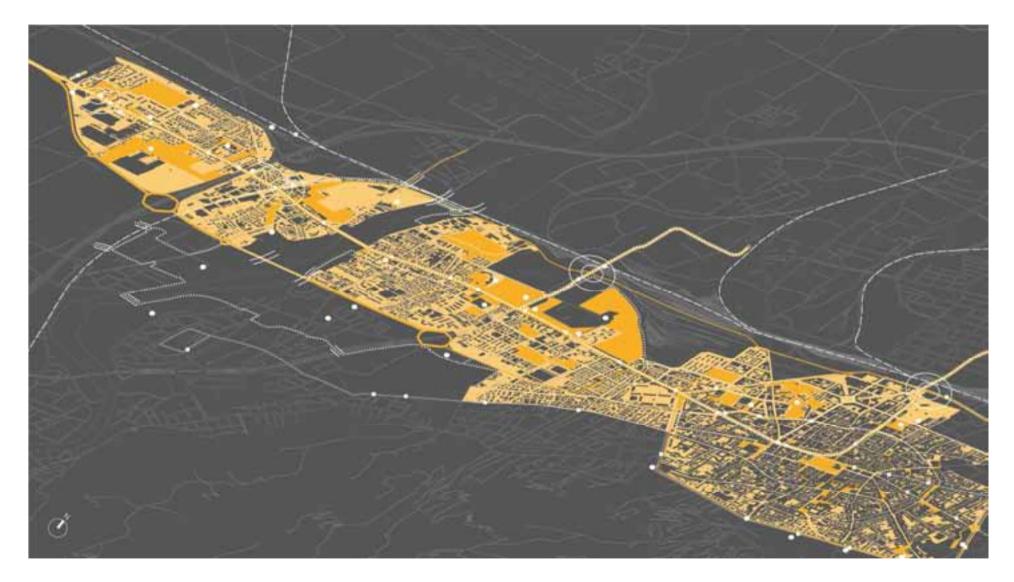
- These two images have drawn attention to the multiple nature of urban forms that are the distinguishing features of Bologna and its territory today, expressing the desire to make best use of them.
- The 7 Cities distinguishes new urban forms in the urban area: they identify differences that are already present and highlight the strategies that will guide future actions.
- Each one is strongly linked to the other, but each is unique through their history, characteristics and future strategies, different series of spaces where various populations and social practices prevail, where the way of living changes.



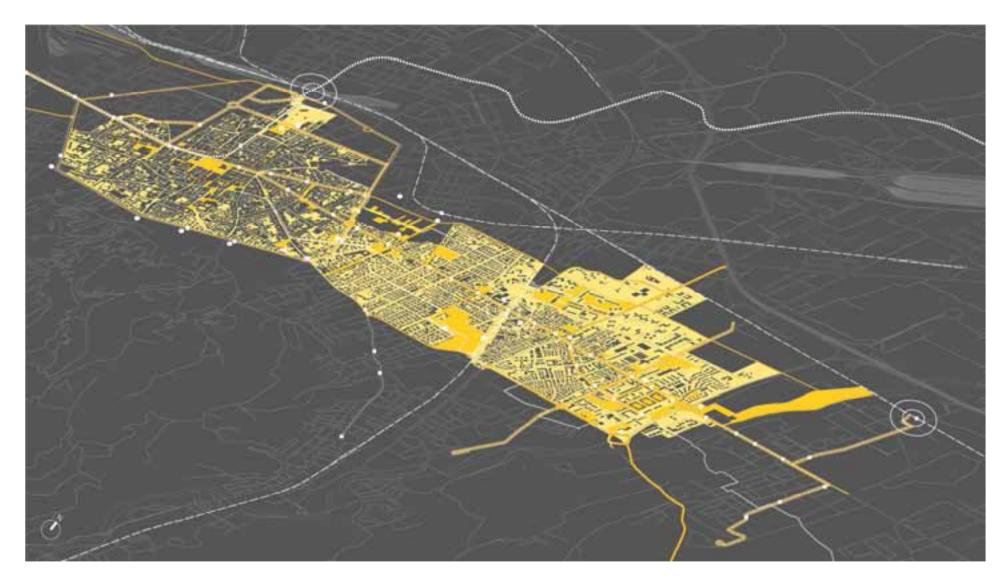
The city of the Railway



The city of the By-pass road



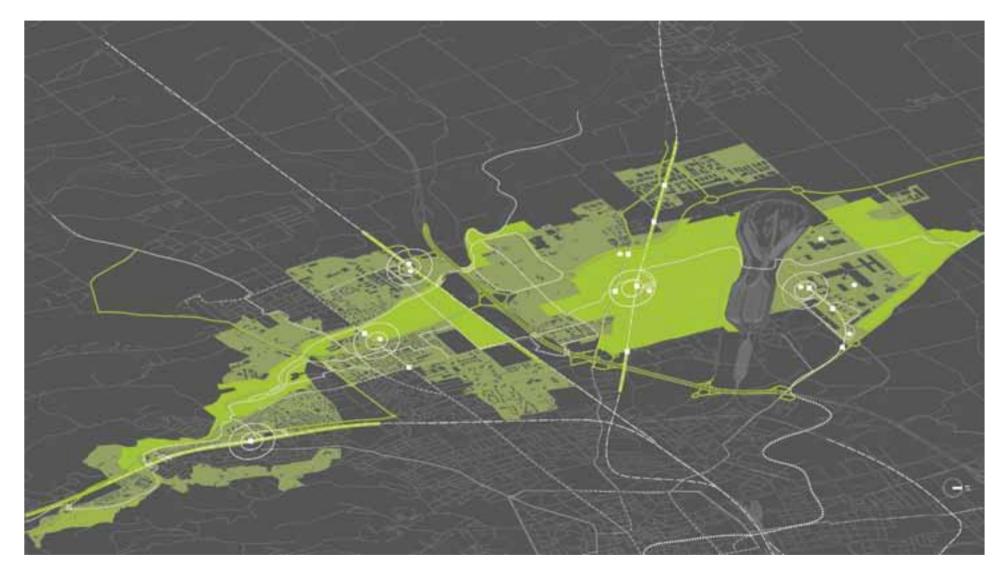
The city of the Western Via Emilia



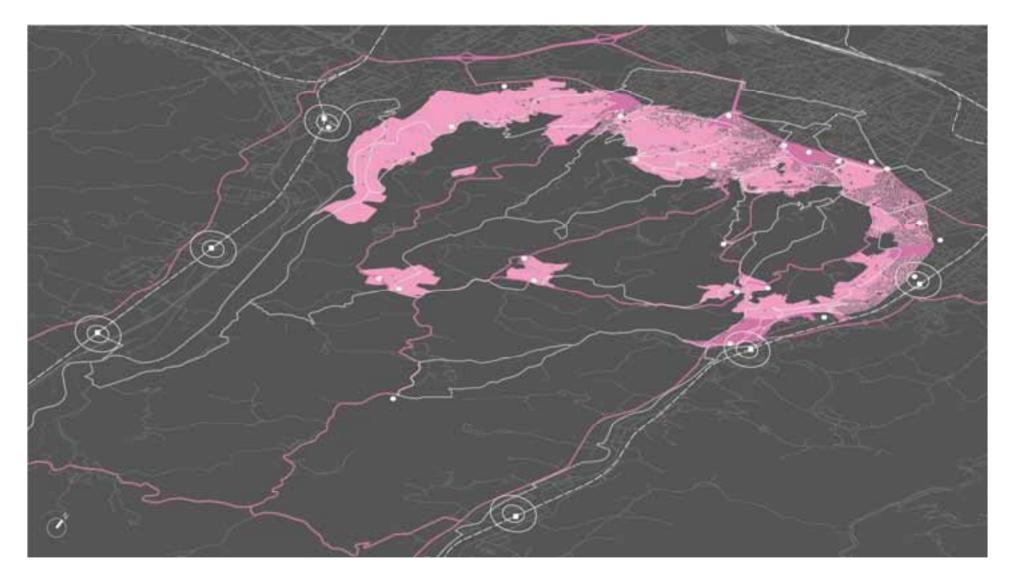
The city of the Eastern Via Emilia



The city of River Reno



The city of River Savena



The city of the Hills

The "cities" in the Bologna Structural Plan has various functions:

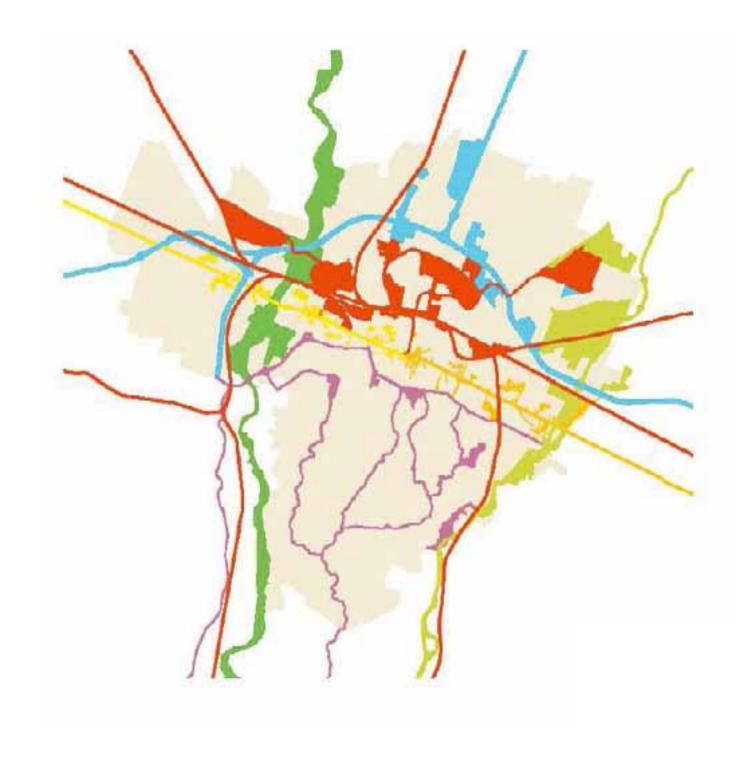
- Interpret different processes of urbanization showing their territorial extension;
- Identify a clear and strong strategy for each cities:

these strategies can be implemented during a long period of time through the main transformation projects and through small requalification projects in the metropolitan districts;

 Propose some relevant forms and projects for the physical space related to the strategy each city wants to develop; "...In Bologna, the "seven cities" concept, is the *operational tool* used to select, to interpret in an unitary way and to link the singular areas of transformation. These areas will transform the physical form and the functioning of the metropolitan territory giving life to other figures of different scales..."

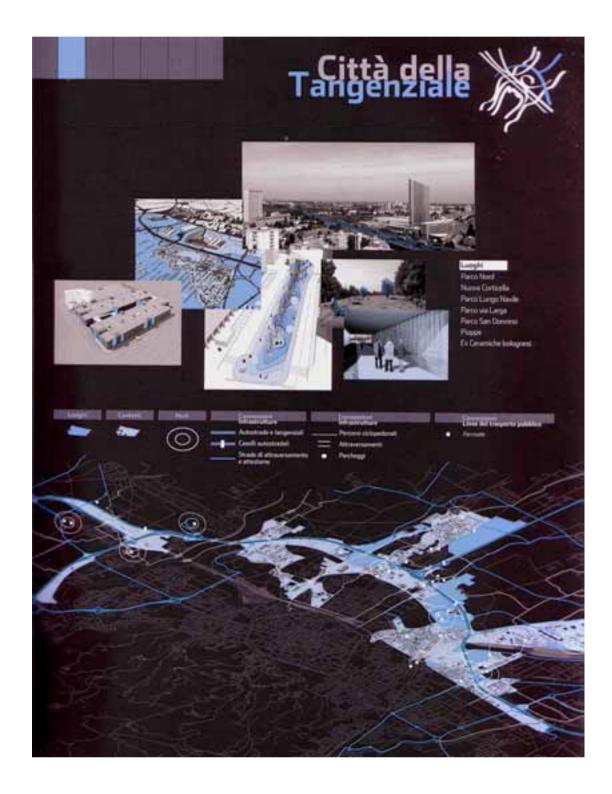
"A Bologna le "sette città" sono lo stratagemma operativo per selezionare, interpretare unitariamente e legare insieme singole aree di trasformazione che muteranno l'assetto fisico e il funzionamento del territorio metropolitano dando vita ad altrettante figure quasi sempre di scala sovralocale." (P. Gabellini, *Fare Urbanistica*, Carocci, Roma, 2009, p.65)

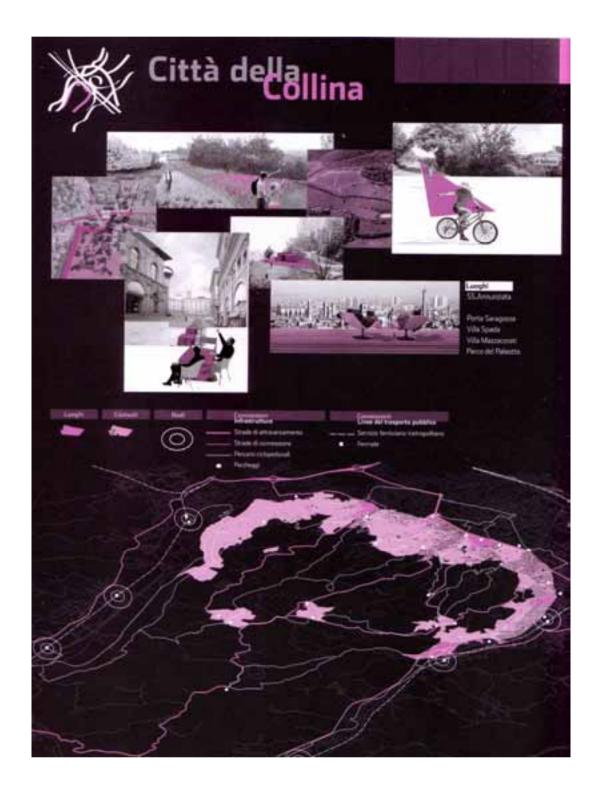
- On one side they represent the general project which links the individual policies of the PSC and on the other they link and articulate different projects reinterpreting together past ideas or future projects, bridging administrative divisions beyond municipal level and those of the neighbourhoods of Bologna.
- So we can consider each city as a "recomposition projects" that links, gives sense and brings together different projects of the past (developed in the Previous Plan), of the present and for the future of the city.
- There are present and past projects related to urbanized process and future projects related to future strategy.

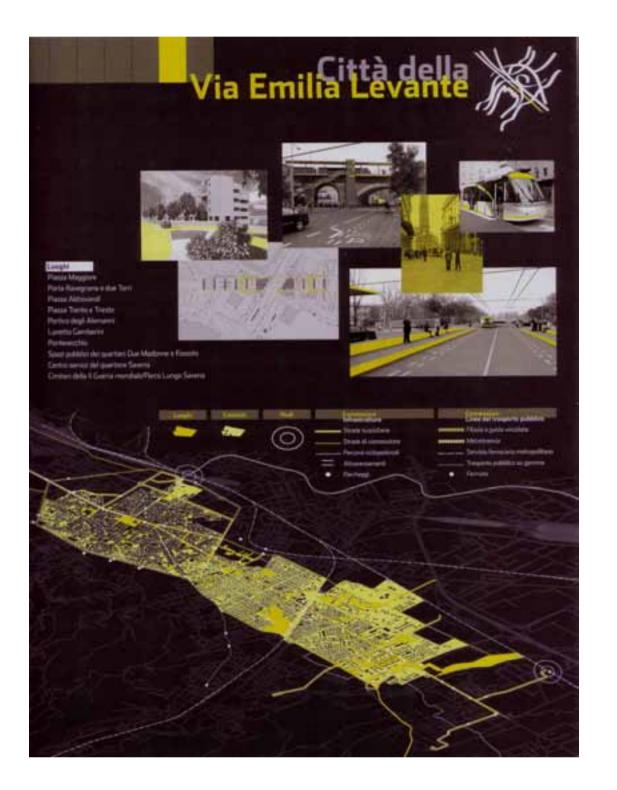












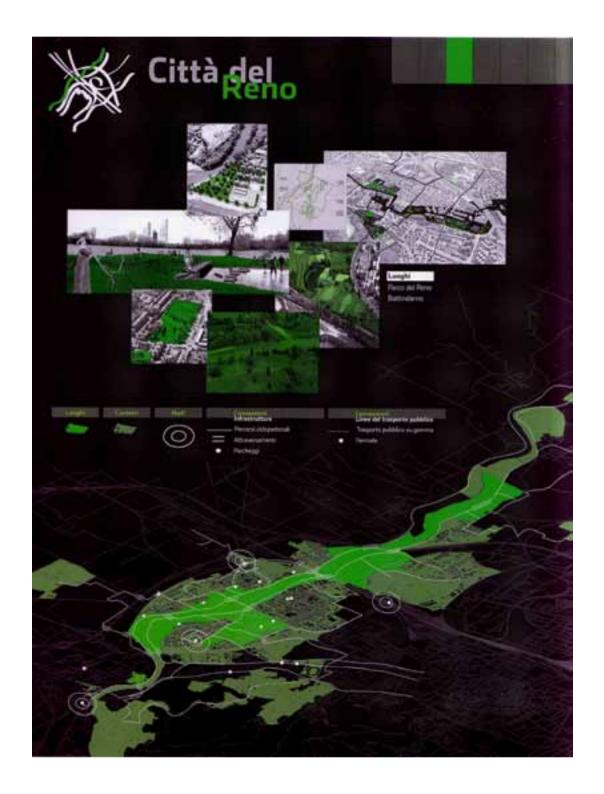
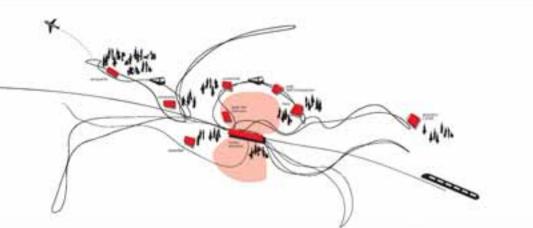


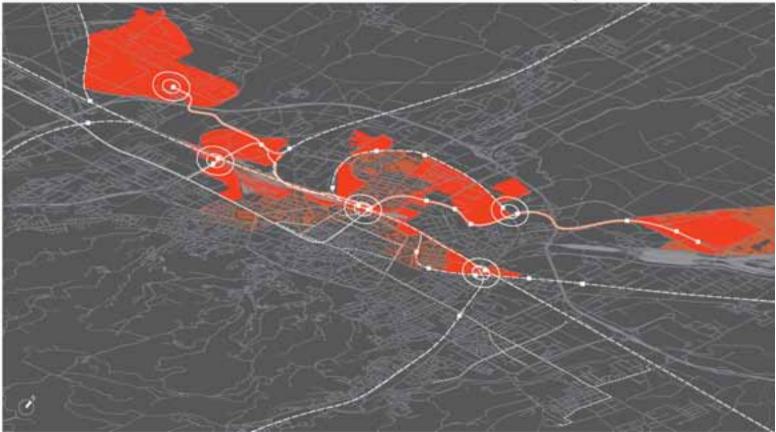


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People Mover Sistema automatico di collegamento tra l'aeroporto G. Marconi e la stazione centrale FS di Bologna









Fiera District Riqualificazione degli spazi pubblici e completamento del quartiere espositivo



Università Lazzaretto Edifici universitari nel nuovo insediamento integrato Bertalia-Lazzaretto



Università Navile Nuovo polo facoltà scientifiche

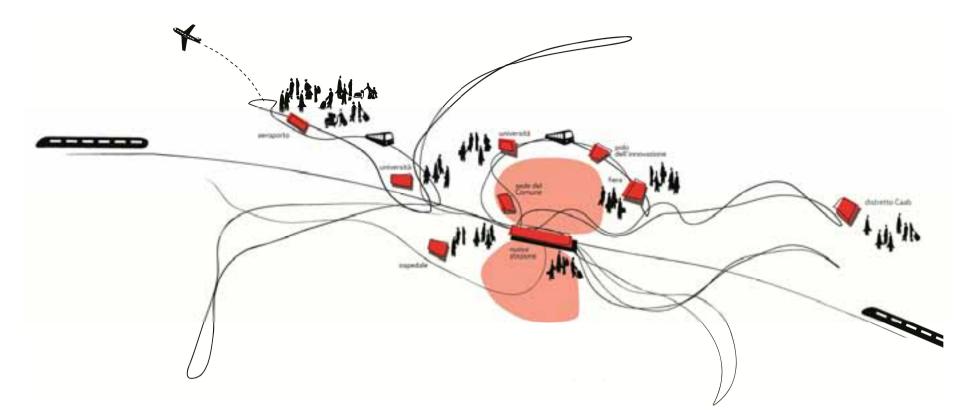
CAAB Business Park







Bertalia Lazzaretto Nuovo insediamento integrato urbano - universitario



The city of Railway: the new image of Bologna

- It is the city where over the forthcoming years there will be the most important transformations, where there will be a re-composition of the building developments that have grown up both before and after the urban and industrial revolution.
- It is the urban figure that stands **at the centre of the redevelopment projects** that the PSC seeks to oversee, which will provide a new image for Bologna in Italy and in Europe.





Aeroporto Marconi - Vista Nord





People Mover - sistema automatico di collegamento tra l'aeroporto G. Marconi e la stazione centrale FS di Bologna. Rendering delle fermate e del ponte sul Reno novembre 2006





People Mover - sistema automatico di collegamento tra l'acroporto G. Marconi e la stazione centrale FS di Bologna. Rendering delle fermate e del ponte sul Reno novembre 2006

肟 Bolagna. Città che cambia





Ravone Vista Est

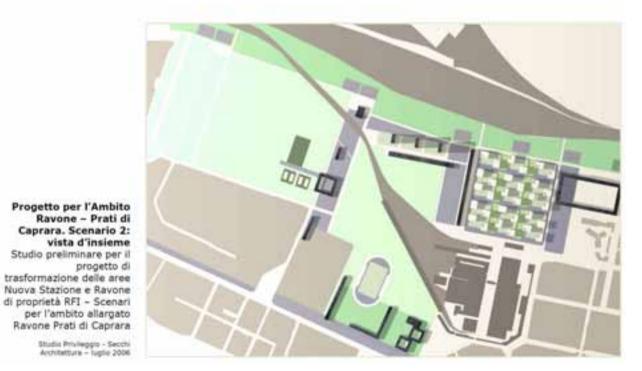
🏤 Bologna. Città che cambia



Progetto per l'Ambito Ravone – Prati di Caprara. Scenario 1: vista d'insieme Studio preliminare per il progetto di trasformazione delle aree Nuova Stazione e Ravone di proprietà RFI – Scenari per l'ambito allargato Ravone Prati di Caprara

> Studio Privileggio - Secchi Architetture - Juglio 2006





旺 Bologna Cittàche cambia

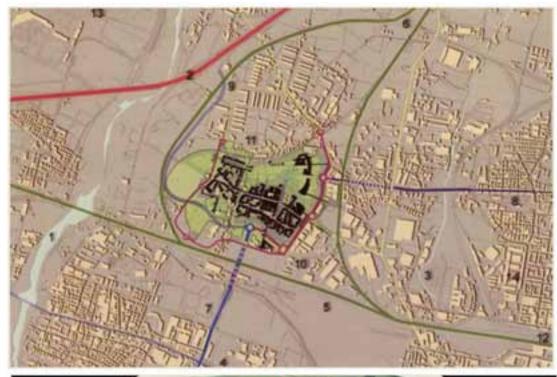




SIT Comune di Bolog

Bertalia-Lazzaretto Vista Ovest







Iniziativa Pubblica – Zona Integrata di Settore R 5.3

Sartogo Architetti Associati - luglio 2006



Progetto per il nuovo insediamento integrato urbano – universitario Bertalia Lazzaretto. Plastico

Piano Particolareggiato di Iniziativa Pubblica – Zona Integrata di Settore R 5.3

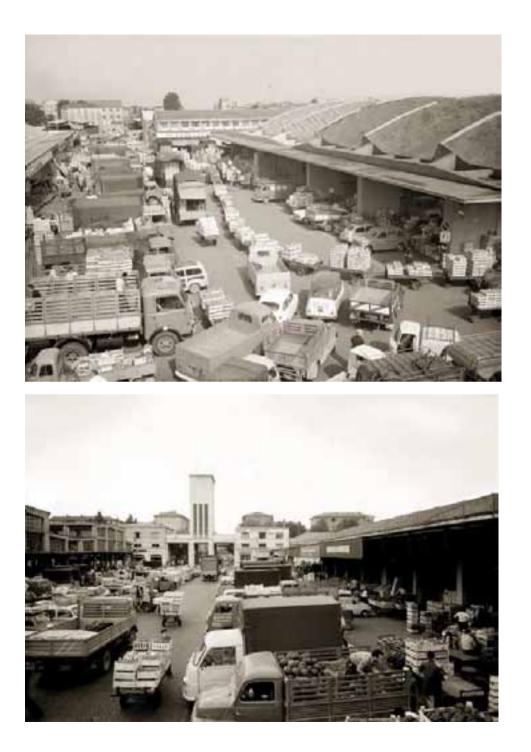
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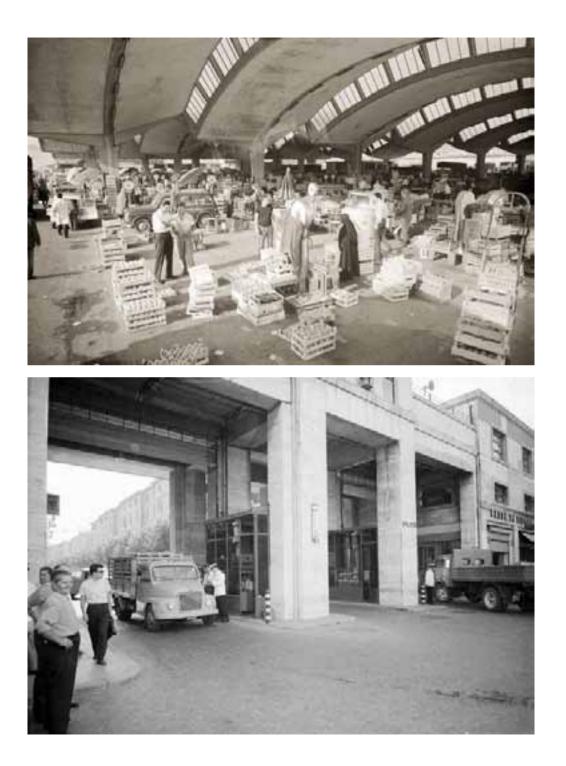




Ex mercato Vista Nord

🎛 Bologna. Città che cambia







Progetto di Riqualificazione per l'Ex Mercato Ortofrutticolo. Rendering – Vista da via Gagarin Piano Particolareggiato di Iniziativa Pubblica – Zona Integrata di Settore R 5.2

Studio Scepliarini - ciutino 2006





Progetto di Riqualificazione per l'Ex Mercato Ortofrutticolo. Rendering degli spazi pubblici fra le residenze

Piano Particolareggiato di Iniziativa Pubblica – Zona Integrata di Settore R 5.2

Studio Scagliarini - giugno 2006





🔠 Bologna. Città che cambia



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Stazione ferroviaria Bologna centrale Vista Ovest



NUOVA STAZIONE CENTRALE DI BOLOGNA: CONCORSO INTERNAZIONALE DI PROGETTAZIONE

I 12 concorrenti selezionati che svilupperanno la progettazione preliminare per il nuovo complesso integrato nell'ambito della Stazione di Bologna Centrale:

Agenzia di architettura 5+1AA di Alfonso Femia (Italia)

Arata Isozaki associati (Giappone)

Cruz y Ortiz Arquitectos (Spagna)

Ingenhoven Architekt (Germania)

Jean Nouvel (Francia)

M.B.M. dl Oriol Bohigas (Spagna) con Carlo Aymonino

MVRDV di Natalie de Vries e Winy Maas (Olanda)

Ricci & Spaini (Italia)

Skidmore Owings & Merril (USA) con Eisenman e Sartogo,

Souto Moura Arquitectos (Portogallo) con Chipperfield,

Stefano Boeri (Italia)

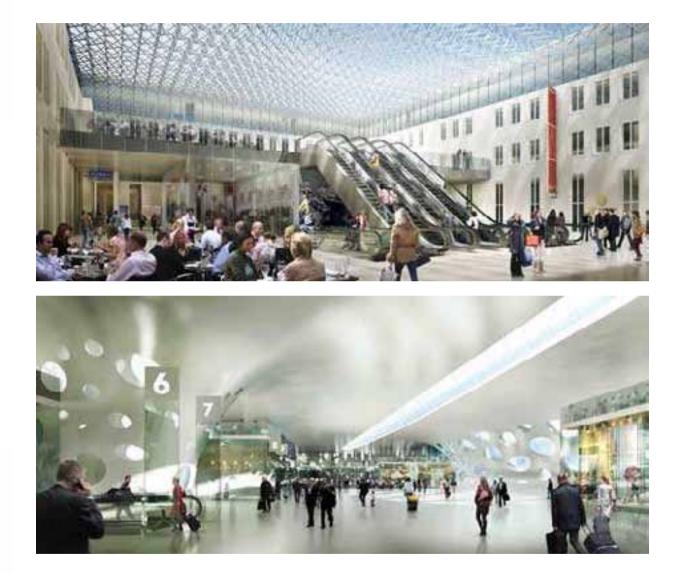
UNStudio (Olanda)





🔣 Bologna. Città che cambia





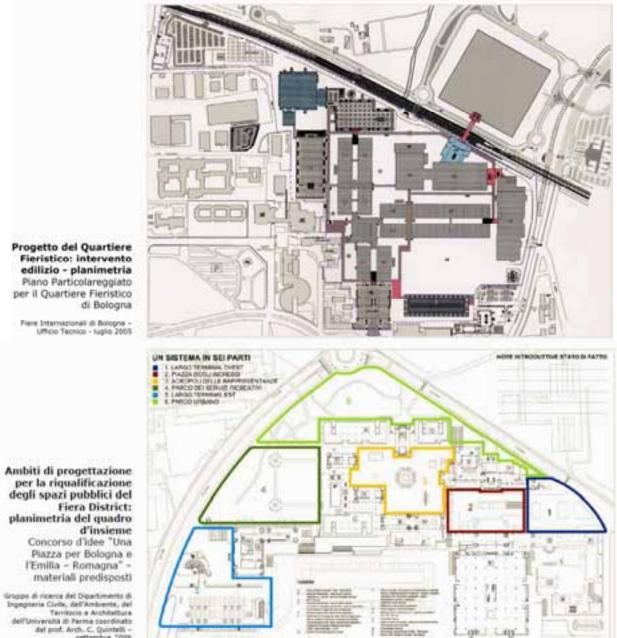
🔠 Bologna. Città che cambia





SIT Comune di Bologn

Fiera District Vista Nord



Progetto del Quartiere Fieristico: intervento edilizio - planimetria Piano Particolareggiato per il Quartiere Fieristico

Fiere Internacionali di Bologne -Ufficio Teonico - tuglio 2005

per la rigualificazione degli spazi pubblici del Fiera District: planimetria del quadro d'insieme Concorso d'idee "Una Plazza per Bologna e l'Emilia - Romagna" materiali predisposti

Gruppo di ricenza del Dipartimento di Ingegnerie Civile, dell'Ambiente, del Territorio e Architettura dell'Università di Parma coordinato del prof. Arch. C. Quintalli -settembre 2006





Una Piazza per Bologna e l'Emilia-Romagna Concorso Internazionale di Idee

Progetto vincitore

🎛 Bologna. Città che cambia





SIT Comune di Bologna

CAAB Vista Ovest

🏤 Bologna. Città che cambia



Progetto per il Business Park presso il CAAB. Rendering planivolumetrico del complesso Piano per gli Insediamenti Produttivi. CAM – Comparto Area CAAB. Aree annesse a sud

Progetto per il Business Park presso il CAAB. Rendering degli edifici immersi nel verde

Arch. Braccaloni - Juglio 2006

Piano per gli Insediamenti Produttivi. CAM – Comparto Area CAAB. Aree annesse a sud

Arch. Braccaloni - luglio 2006

Progetto per il

Business Park presso il CAAB. Rendering di un edificio "a tre ali" Piano per gli Insediamenti Produttivi. CAM –

Comparto Area CAAB. Aree annesse a sud Arch. Bracceloni – Juglio 2006

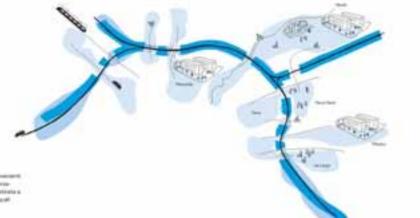


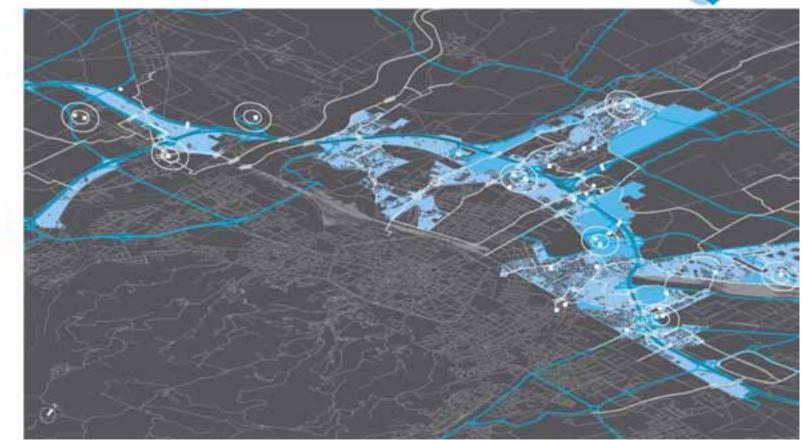


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The City of the by-pass road: From great barrier to the linking road

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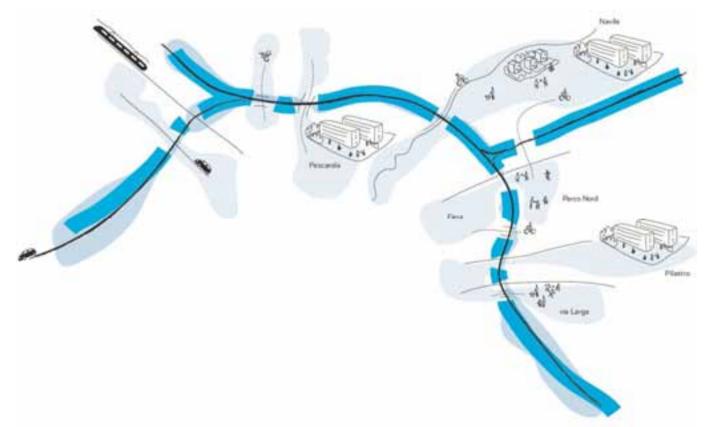
Michelina Ingenez Fere North





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The City of the by-pass road (From great barrier to link road)

- These developments suffer all the inconveniences and their habitability can only be improved through a system of links and open spaces:
 - intersections, car parks, cycling and pedestrian ways
 - green landscaping, areas of mitigation and agricultural spaces.
- The progressive inclusion of the by-pass road, destined to become a metropolitan road, occurs with the multiplication of the places directly linked to it – areas of new urban development and places to be re-developed which, overall, represent the range of metropolitan uses and practices.



Progetto per il Parco via Larga, Planimetria Concorso Nazionale di Progettazione Partecipata e Comunicativa – Laboratorio via Larga La Campagna di Quartiere

Gruppe vincitere "Di Langa veslute" capogruppo Arch. M. Giordano giugno 2006



Progetto per il Parco via Larga. Rendering del nuovo complesso residenziale e degli orti sociali Concorso Nazionale di Progettazione Partecipata e Comunicativa – Laboratorio via Larga La Campagna di Quartiere

Gruppo vincitore "Di Larga vedute" capogruppo Arch. M. Giordano giupno 2004

The City of the by-pass road: From great barrier to the linking road



Ipotesi di progetto per il Parco San Donnino. Schema su foto aerea Laboratorio di quartiere Parco San Donnino. Fascia Boscata

Poulazione Villa Ghigi - ottobre 2006

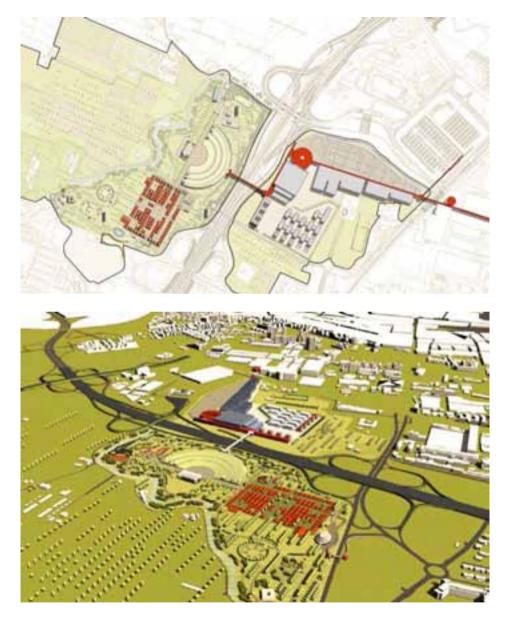
The City of the by-pass road: From great barrier to the linking road

progettuale: vista del parco da via San Donato verso il cinema Medusa Laboratorio di quartiere Parco San Donnino, Fascia Boscata

Ipotesi di progetto per il Parco San Donnino.

Simulazione

Fordazione Villa Ghipi - ottobre 2006



Area Parco Nord: esplorazioni progettuali. Planimetria generale lpotesi per la riqualificazione della zona a nord della Fiera Coordinamento Prof. C. Quintelli Università degli Studi di Parma – dicembre 2006

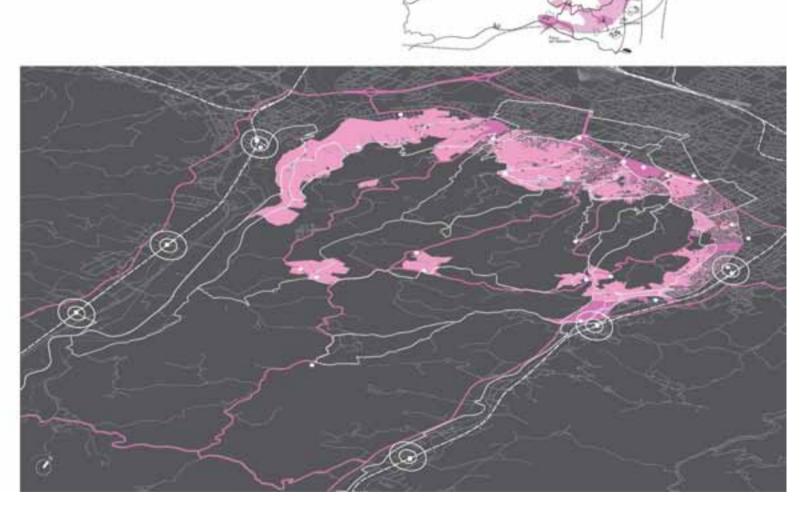
The City of the by-pass road: From great barrier to the linking road

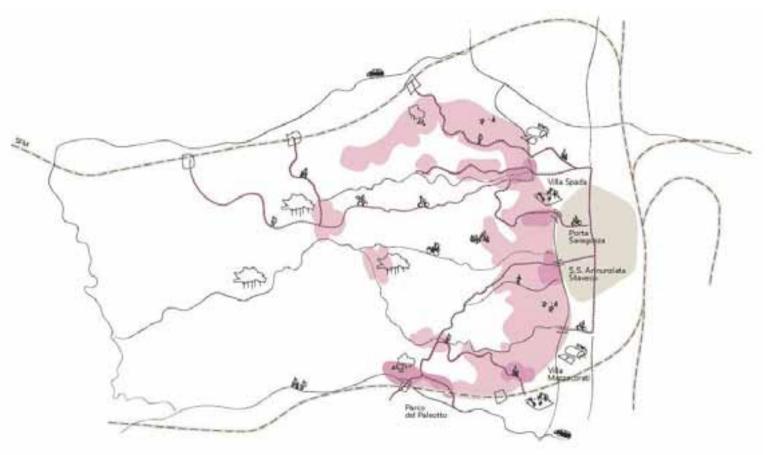


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- Strategies:
- reconstruction of a system of connections and focal points (corridors, footpaths, stations, car parks) that diversify and qualify urban and metropolitan accessibility;
- the identification of places to be developed as park links with areas that are heavily urbanised;
- creation of a mosaic of ecological, agricultural and semi-urban environments that are available for various uses by metropolitan inhabitants.



Una porta territoriale. Porta Saragozza Proposta di linee guida e orientamenti per la collina del territorio bolognese. Strategie – Interventi – Azioni. Viabilità. Il sistema di fruizione e accessibilità

Via San Mamolo viene nobilitata a strada mista con ampio spazio per il pedone.

Proposta di linee guida e orientamenti per la collina del territorio bolognese. Strategie – Interventi – Azioni. Viabilità. Il sistema di fruizione e accessibilità



Una piscina pubblica in collina.

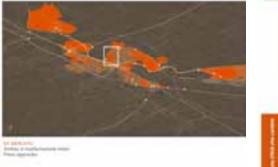
Proposta di linee guida e orientamenti per la collina del territorio bolognese. Strategie – Interventi – Azioni, La città pubblica della Collina. Servizi ai quartieri collinari

Un sentiero pedonale con percorso ciclabile. Proposta di linee guida e orientamenti per la collina del territorio

bolognese.

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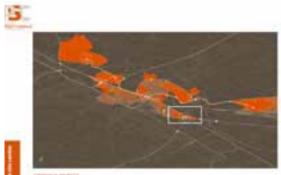




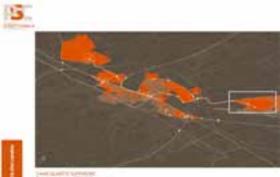




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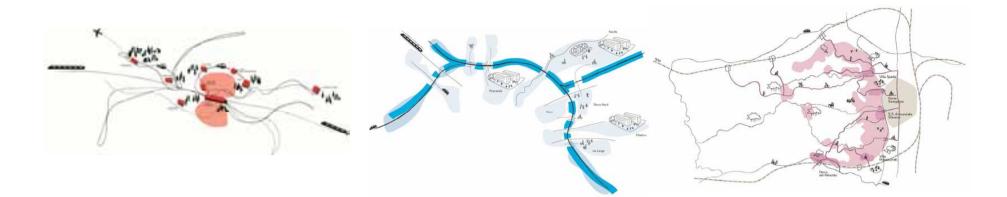


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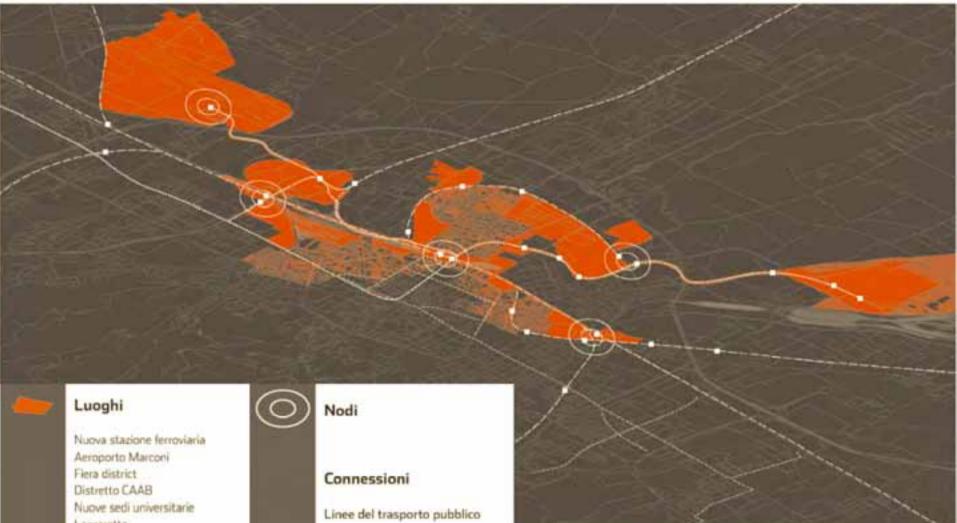












Lazzaretto Ravone/Prati di Caprara **Cirenaica Rimesse** Ex officine del gas Bolognina est Ex mercato

Contesti



Servizio ferroviario metropolitano

Filovia a guida vincolata

Fermate



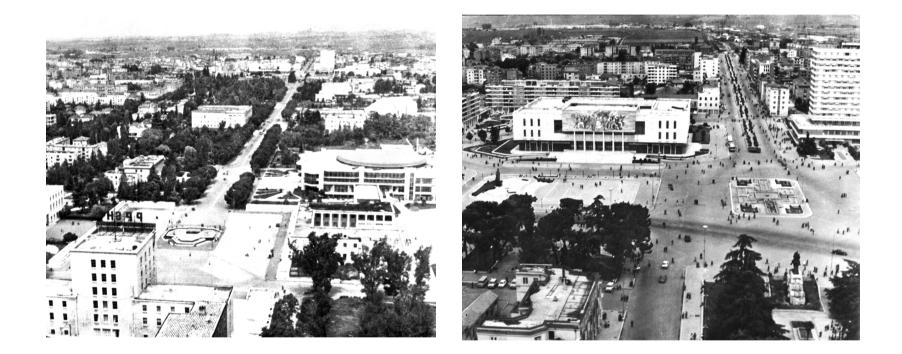
TIRANA METROPOLIS

Projects excerpts from:

Berlage Institute Core Research, 2004 *Tirana: a Modern European Capital* under the guidance of E. Zenghelis and P. V. Aureli

and

Tirana Summer Academy, 2005 Tirana Summer Academy park projects



Tirana in the 1980s: official pictures



1986/1990: New Regulatory Plan

 « In 1990, when the former regime collapsed, a completely new chapter opened on the life of our city and our country.
It created an incredible space of freedom for everyone – without rules, institutions or infrastructures »

Interview with Tirana's Major Edi Rama, November 2004



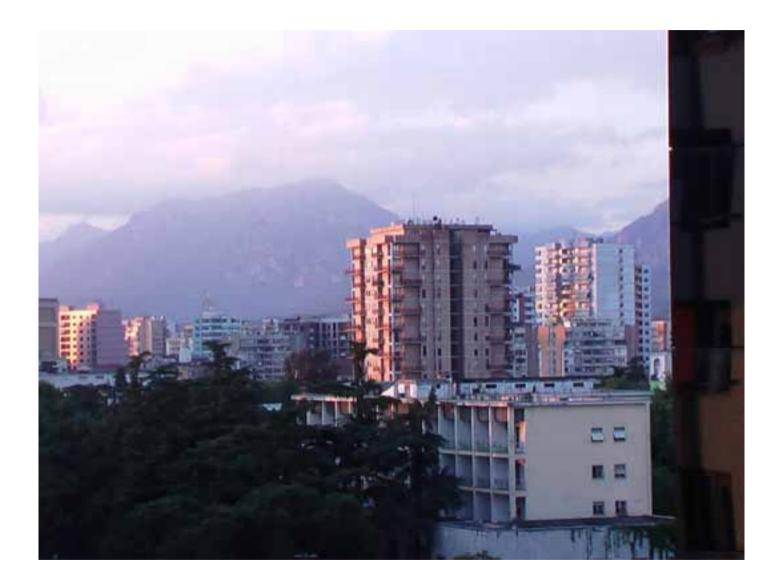
1990s: uncontrolled urbanization of the outskirts



1990s: filling the existing open spaces in the city



1990s: transforming from the inside the existing buildings



1990s: uncontrolled real estate development



since 2003: City Centre Masterplan and Tower Competition



since 1990s: spontaneous practices in the old public spaces



since 1990s: re-use of old communist buildings

The city as an Archipelago:

The proposed design actions deal with the **constitutive materials** of the city – the Fascist centre from the Italian occupation, the emblematic monuments of the Communist period, until the uncontrolled sprawl explosion – as found in reality, as **relatively autonomous entities**, but also as the components of a potential **«intelligible figure** of what the city needs in order to be recognized as such by its inhabitants», a recognizable whole which is pursued in a strategy of transformation and re-combination of the fragments.

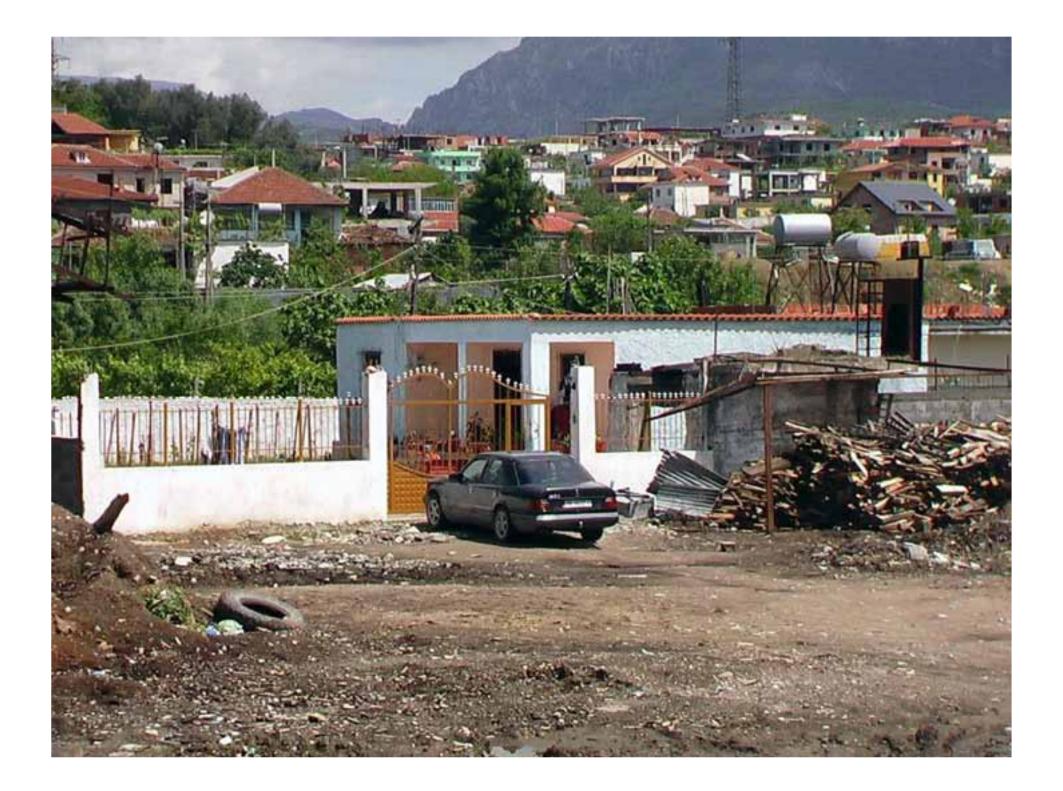
Three scales of intervention

The design strategy deal with three intervention scales, which remind to three different observation strategies and hierarchies of actors:

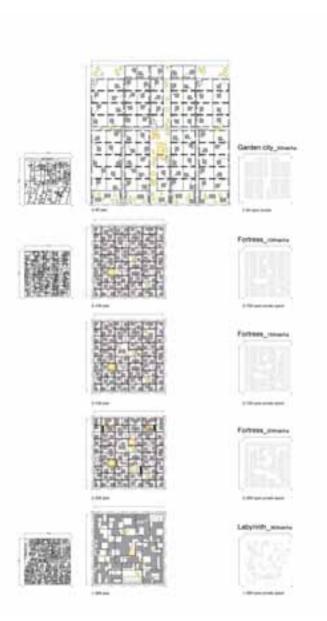
- 1. Urban fabric / Neighbourhood and individual practices
- 2. Metropolitan level / Municipal projects and policies
- 3. Urban region lever / Regional planning and strategies



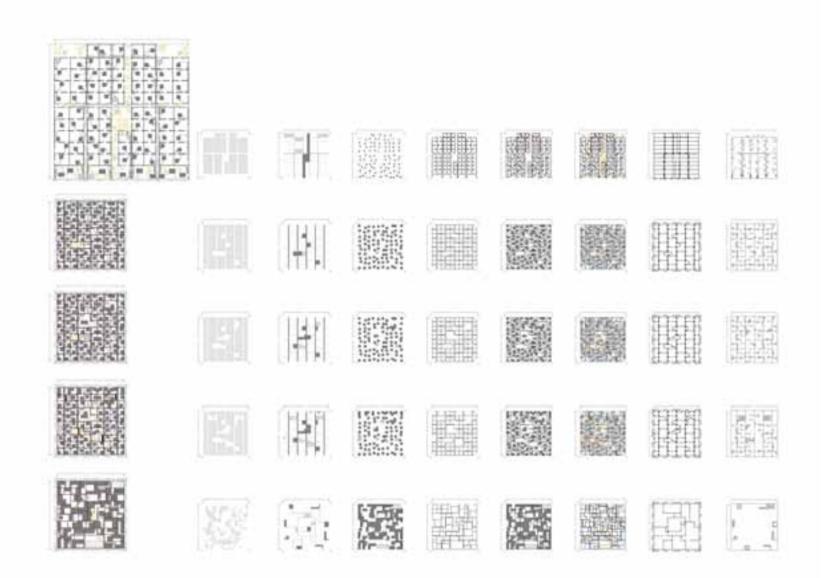
Action 1: fine tuning



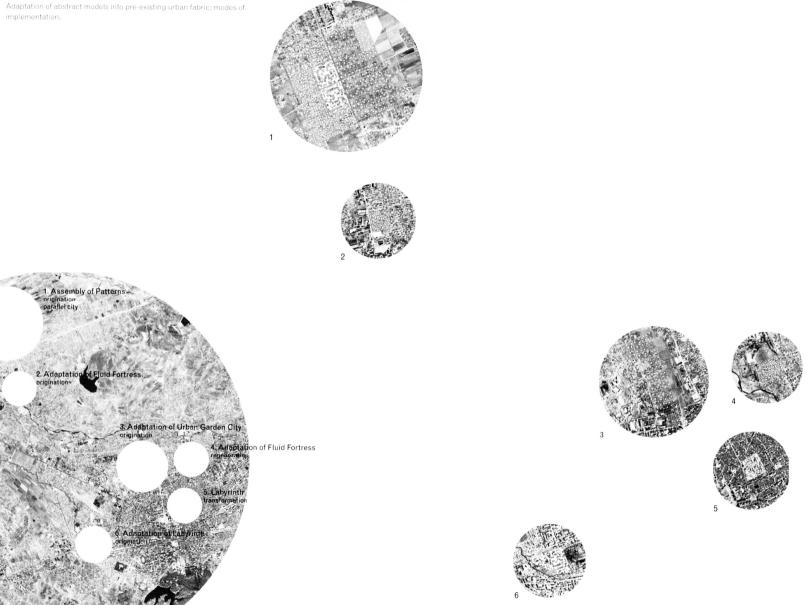




Neighbourhood: ideal abstraction. Garden city, labyrinth, fortress



Distilling patterns: Adaptation modes: *labyrinth > porous labyrinth; fortress > fluuid fortress; garden city > urban garden city.* Adaptation of abstract models into pre-existing urban fabric; modes of



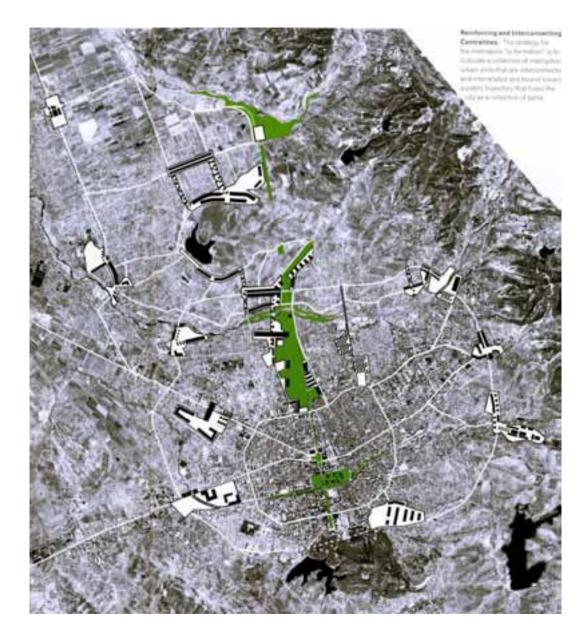
Adaptation of abstract models into pre-existing urban fabrics



Action 3: **structuring**





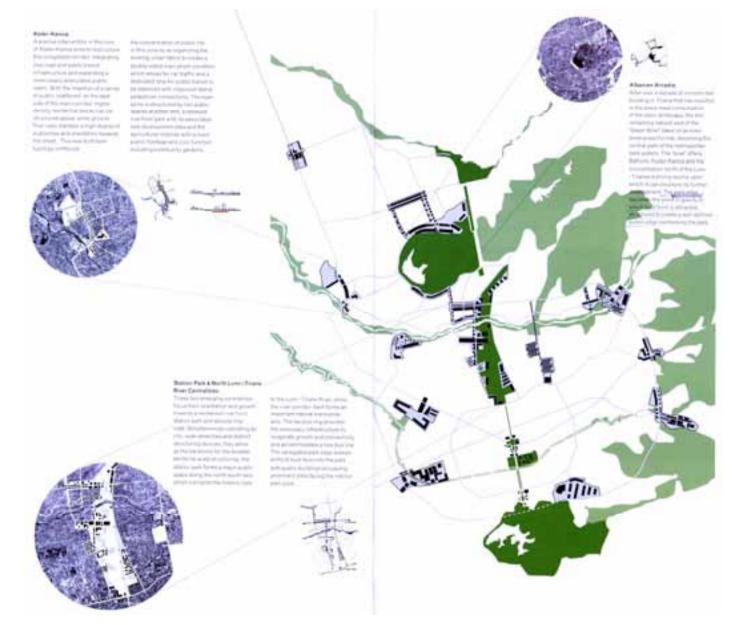


Reinforcing and interconnecting realities: necklace of parks and 3 rivers corridor, reinforced and interconnected centralities, civic axis

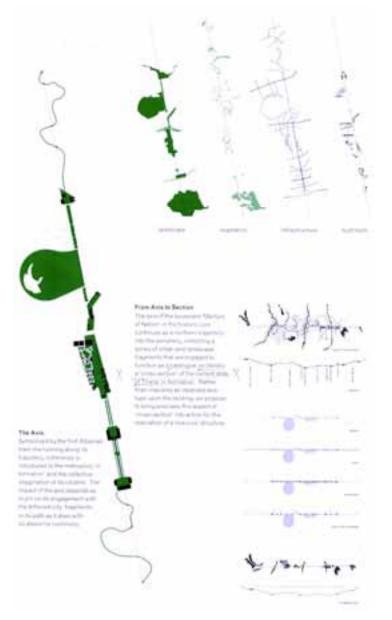
MA A L 30

The New Metropolitan Constellation ("The Animals"). A Composition of new Forms of Concentration

The New Metropolitan Concentration A sequential organization of the New Forms of Concentration



pilot projects



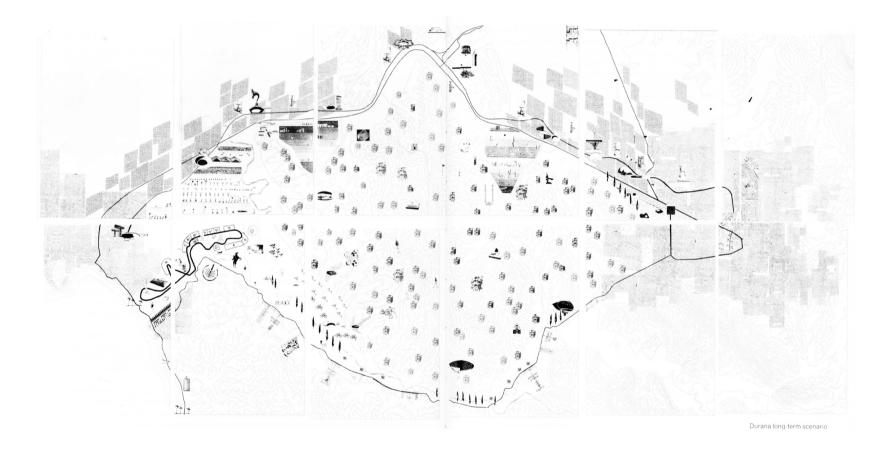
from Axis to Section



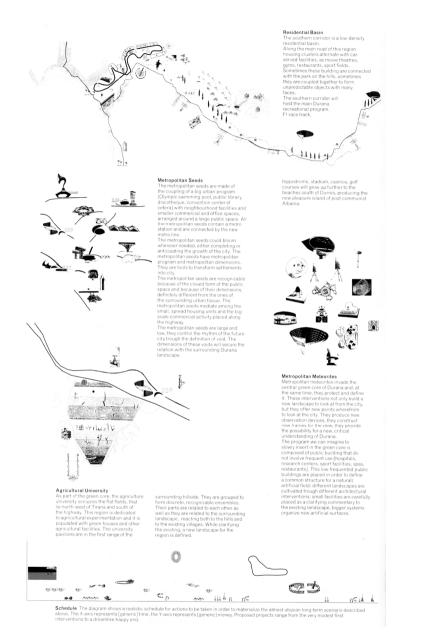




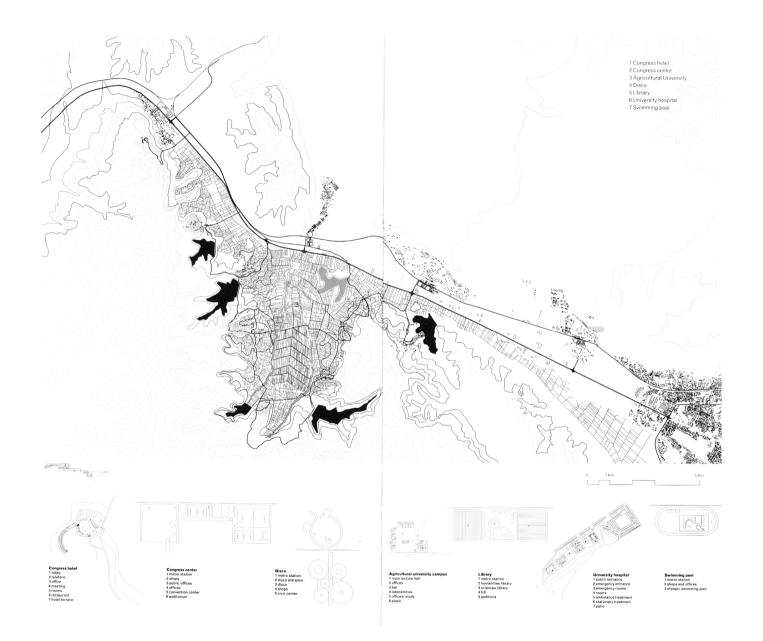




Long-term scenario: Tirana, Durres, Northern and Southern corridors, green heart



Project clusters: Residential Basin, Metropolitan seeds, Metropolitan Meteorites and Agricultural University



Pilot projects along Northern Corridor

References

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- > A.A. V.V., (2007), "Bologna, un nuovo Piano", in Urbanistica, n.134, pp.44-91 english text
- http://www.comune.bologna.it/psc/
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- > Zanfi, Federico (2007), Tirana. Four materials with an impermanent title, "Planum/European Journal of Planning" [online]. Available at: <u>http://www.planum.net/topics/transformations.html</u>. *english text*

Thank you for your attention!